

education

- 2019-2021 „Meisterschüler“ studies, Fine Art specialism supervised by Prof. Michael Riedel at the Academy of Visual Arts, Leipzig
- 2011 8-month work placement at Niels Borch Jensen's printmaking studios in Copenhagen (DK)
- 2006-2013 studied at the academy of visual arts Leipzig (diploma)
- 2004-2006 studied at the academy of design and architecture in Wismar (communication design & media)

selected awards & stipends

- 2025 2. price, BlmA; Art in Architecture Competition for the Rostock University of Applied Sciences
- 2021 Kickstarter-stipend of Stiftung Kunstfonds, Bonn
- 2017 6-month project stipend by for London (UK)
- 2015 3-month stipend for lithography at Steindruck München, Munich
- 2014 price of Sparkasse Erzgebirge, »100 saechsischen Grafiken 2014«, Chemnitz
- 2014 3-month stipend for »Schleswig Holstein Haus« by culture concil of Rostock
- 2011 Erasmus-stipend by the Saxon culture concil for Copenhagen

selected exhibitions

- 2026 »Cliffhanger«, Raw Lemon Gallery, Leipzig (Solo)
- 2026 »Ins offene Blau«, Edvard-Munch-Haus e.V., Warnemünde
- 2025 »This Years Choice«, Munich Drawing Society
- 2025 »Abstrakte Welten - 100 Jahre Griffelkunst«, Museum of Non-Objective Art, Otterndorf
- 2025 »Aus der Spur«, Agathenburg Castle Cultural Foundation
- 2023 »Gather all, all together, all other«, Lüneburg Art Association (Solo)
- 2023 »The lobster needs to get rid of its shell«, A&O Art Gallery, Leipzig
- 2023 »Ecstatic Echoes«, Galerie Reiter, Berlin (Doppel mit Kyra Tabea Balderer)
- 2022 »SKIN«, Kingo Art Space, Berlin
- 2022 »2 Zimmer, Küche, Bad«, Åplus Gallery, Berlin
- 2022 »37. Leipziger Grafikbörse«, Museum for the Printing Arts, Leipzig
- 2021 »We contain multitudes«, Spoiler Action Space, Berlin
- 2021 »Stone Plate Polyester«, Edition Hoke, München
- 2021 »M21 - Tendencias«, A&O Art Gallery, Leipzig
- 2021 »Tippschnack«, GE59 Gallery, Berlin
- 2021 »Circulating Repetitions«, Rostock Art Association

- 2020 »Tomorrow might be grey...«, Artist Gallery Sootbörn, Hamburg
- 2019 »Change«, BMW Foundation - Herbert Quandt Foundation Berlin
- 2018 »Visions of Strangers«, Copeland Gallery, London, (GB)
- 2018 »DAAD Alumni Show«, University of Arts Berlin (UDK)
- 2016 »SPRING EXHIBITION«, Kunsthal Charlottenborg, Copenhagen (DK)
- 2015 »IMPRESS«, Museum for Printing, Leipzig
- 2015 »PRINTING MARKS AND CODES«, Sichuan Institute of Art, Chongqing (CHN)
- 2015 »10th Exhibition of Scholarship Recipients of the Hanseatic City of Rostock«, Rostock Art Association
- 2015 »THE BAY«, Leipzig Public Swimming Pool
- 2015 »WERKSCHAU / 10 YEARS SPINNEREI«, Werkschauhalle, Leipzig
- 2014 »XVII. DT. INTERNATIONALE GRAFIK-TRIENNALE FRECHEN 2014«, Frechen Art Association, Cologne
- 2014 »100 saechsische Grafiken 2014«, Chemnitzer Kunsthuette, Chemnitz
- 2013 »TILDE«, Klinger Forum, Inc., Leipzig
- 2013 »Prints made in Leipzig/Budapest«, MKE, Budapest (HUN)
- 2013 »Copy & Re:peat«, Sparkasse Art Museum, Leipzig
- 2012 »HIGH END«, Space 4.4, HGB, Leipzig
- 2012 »Copy & Re:peat«, BKS Garage, Copenhagen (DK)

selected publications

- 2026 »Cliffhanger«, catalogue by Raw Lemon Gallery
- 2021 »Tippschnack«, catalogue by GE59 in cooperation with Henkelhiedl
- 2018 »3rd international lithography days«, catalogue by the Munich Art Association
- 2016 »Charlottenborg For0arsudstilling 2016«, catalogue of Kunsthalle Charlottenborg
- 2016 »THE BAY« catalogue, Bücher & Hefte Publishing Leipzig
- 2015 »10th Exhibition of Scholarship Recipients of the Hanseatic City of Rostock«, catalogue of the Hanseatic City of Rostock & Schleswig Holstein Haus
- 2013 »Copy & Re:peat«, catalogue by Sparkasse Art Museum Leipzig

Art Education, Outreach + Lectures

- seit 2020 Suhrkamp Publishing AG, Berlin; Artistic Assistant, Cover Design
- 2024 Academy of Visual Arts Nuremberg (AdbK)
→ Work Presentation + Workshop »Talking to Laser Machines«
- 2023 Academy of Visual Arts Leipzig (HGB)
→ Presentation in Response to an Invitation for a Visiting Professorship in Painting and Graphic Arts
- 2023 Academy of the Arts Bremen (HFK)
→ Instructor for the course "Significant Places," Relief + Intaglio Printing
- 2023 Academy of Visual Arts Leipzig (HGB)
→ Instructor for the Evening Academy »How to build a scene?«
- 05/2022 Berlin University of Applied Sciences (HTW)
→ Seminar + Lecture, Case Study 2, in the MANGO Program
- 2014 Halle 14 e.V. Leipzig
→ Instructor for a course in drawing