

education

- 2019-2021 Meisterschüler, supervised by Prof. Michael Riedel  
at the academy of visual arts Leipzig
- 2011 8-month-stay at the workshop of Niels Borch Jensen in Copenhagen (DK)
- 2006-2013 studied at the academy of visual arts Leipzig (final certificate: diploma)
- 2004-2006 studied at the university for design and architecture in Wismar (communication design + media)

prices/ stipends/ symposia

- 2021 Kickstarter-stipend by Kunstfonds Foundation, Bonn
- 2017 6 month stipend by DAAD London (German Academic Exchange Service, UK)
- 2015 3 month stipend for lithography at Steindruck München, Munich
- 2015 symposia at the center for printmaking/ academy of fine arts Beograd (SRB)
- 2014 price of Sparkasse Erzgebirge, »100 saechsischen Grafiken 2014«, Chemnitz
- 2014 stipend at »Schleswig Holstein Haus« sponsored by culture council of Rostock
- 2012 symposia for lithography at Steinwerk, sponsored by BBKL e.V., Leipzig
- 2012 symposia for printmaking at Kunstverein Wiligrad e.V.
- 2011 Erasmus+ stipend by the state of saxony for Copenhagen

selected exhibitions

- 2023 »Gather all, all together, all other«, Kunstverein Lüneburg (Solo)
- 2023 »The lobster needs to get rid of its shell«, A&O Kunsthalle, Leipzig
- 2023 »Ecstatic Echoes«, Reiter Gallery, Berlin (Double together with Kyra Tabea Balderer)
- 2022 »37. Leipziger Grafikbörse«, Museum for the Printing Arts Leipzig
- 2022 »SKIN«, Kimgo Art Space, Berlin
- 2022 »2 Zimmer, Küche, Bad«, Åplus Gallery, Berlin
- 2021 »We contain multitudes«, Spoiler Projectspace, Berlin
- 2021 »Stone Plate Polyester«, Edition Hoke, Munich
- 2021 »M21 - Tendencies«, A&O Kunsthalle, Leipzig
- 2021 »Buck up, Phoenix!«, HGB Gallery, Leipzig
- 2021 »Tippschnack«, GE59 Gallery, Berlin
- 2021 »Circulating Repetitions«, Kunstverein Rostock e.V., Rostock
- 2020 »Luminale«, St. Antonius Church, Frankfurt
- 2020 »Tomorrow might be grey...«, Künstlerhaus Sootbörn, Hamburg
- 2019 »Change«, BMW Foundation - Herbert Quandt Foundation Berlin
- 2018 »Visions of Strangers«, Copeland Gallery, London, (GB)
- 2018 »JINGLE JUNGLE«, Bistro21, Leipzig
- 2018 »DAAD Alumni Show«, University of Arts Berlin (UDK)
- 2017 »ETERNAL JUNGLE«, Bar Babette, Berlin
- 2017 »Herbstausstellung«, Griffelkunst Hamburg e.V., Hamburg
- 2017 »HOW DOES IT MAKE YOU FEEL?«, Lagerbox (Selfstorage Space), Leipzig

- 2016 »SPRING EXHIBITION«, Kunsthal Charlottenborg, Copenhagen (DK)
- 2015 »IMPRESS«, Museum for the Printing Arts Leipzig
- 2015 »PRINTING MARKS AND CODES«, Sichuan Fine Arts Institute, Chongqing (CHN)
- 2015 »10. Stipendiatinnenausstellung der Hansestadt Rostock«, Kunstverein Rostock e.V., Rostock
- 2015 »THE BAY«, former public bath, Leipzig
- 2015 »WERKSCHAU / 10 YEARS SPINNEREI«, Werkschauhalle, Leipzig
- 2014 »XVII. DT. INTERNATIONALE GRAFIK-TRIENNALE FRECHEN 2014«, Kunstverein Frechen, Cologne
- 2014 »100 saechsische Grafiken 2014«, Chemnitzer Kunsthuette, Chemnitz
- 2013 »TILDE«, Klinger Forum e.V., Leipzig
- 2013 »Prints made in Leipzig/Budapest«, MKE, Budapest (HUN)
- 2013 »Copy & Re:peat«, Kunsthal Sparkasse, Leipzig
- 2012 »HIGH END«, Raum 4.4, HGB, Leipzig
- 2012 »Copy & Re:peat«, BKS Garage, Copenhagen (DK)

#### selected publications

- 2021 »Tippschnack«, Catalogue by GE59 in cooperation with Henkel:hiedl
- 2020 »Turned Off«, publication by St.-Antonius Church, Frankfurt and the „Meister“-class of Michael Riedel
- 2019 »Change«, Catalogue by BMW Foundation Herbert Quandt, Berlin
- 2018 »3rd international lithography days«, Catalogue by Münchener Künstlerhauses
- 2016 »Charlottenborg For°arsudstilling 2016«, Catalogue by Kunsthal Charlottenborg, Copenhagen
- 2016 »THE BAY« Catalogue, Bücher & Hefte Publishing Leipzig
- 2015 »10. Stipendiatinnenausstellung der Hansestadt Rostock«, Catalogue by Schleswig-Holstein Hauses, Rostock
- 2013 »Copy & Re:peat«, Catalogue by Kunsthal Sparkasse Leipzig
- 2012 »HIGH END«, Catalogue by Raum 4.4, HGB Leipzig

#### artistic teaching, mediation + lectures

- since 10/2020 Suhrkamp Publishing AG, Berlin
  - artistic assistance for cover organization and cover design
- 06/2024 Academy of Visual Arts Nürnberg (AdbK)
  - lecture + workshop at the digital technique department, »Talking to Laser Machines«
- 06/2023 Academy of Visual Arts, Leipzig (HGB)
  - presentation by invitation for a substitute professorship in the undergraduate course
- 04/2023- 05/2023 Hochschule für Künste Bremen (HFK)
  - Teaching position for the course »Signifikante Stellen«, Woodcut + Etching
- 10/2022 - 02/2023 Academy of Visual Arts, Leipzig (HGB)
  - Teaching position at the evening academy »How to build a scene?«, drawing + printmaking
- 05/2022 University of Applied Sciences Berlin (HTW)
  - Technical discussion + presentation, case study 2, in the MANGO course of study
- 08/2014 - 10/2014 Halle 14, Leipzig
  - Drawing class
- 04/2012 - 02/2013 Tutor for the screen printing workshop at the Academy of Visual Arts, Leipzig (HGB)
- 04/2005-07/2006 Tutor in the Department of Architecture, University of Design Wismar