

CV

*1984 born in Rostock, lives and works in Berlin.

education

- 2019-2021 Meisterschüler, supervised by Prof. Michael Riedel
at the academy of visual arts Leipzig
- 2011 8-month-stay at the workshop of Niels Borch Jensen in Copenhagen (DK)
- 2006-2013 studied at the academy of visual arts Leipzig (final certificate: diploma)
- 2004-2006 studied at the university for design and architecture in Wismar

prices/ stipends/ symposia

- 2021 Kickstarter-stipend by Kunstfonds Foundation, Bonn
- 2017 6 month stipend by DAAD London (German Academic Exchange Service, UK)
- 2015 3 month stipend for lithography at Steindruck München, Munich
- 2015 symposia at the center for printmaking/ academy of fine arts Beograd (SRB)
- 2014 price of Sparkasse Erzgebirge, »100 saechsischen Grafiken 2014«, Chemnitz
- 2014 stipend at »Schleswig Holstein Haus« sponsored by culture council of Rostock
- 2012 symposia for lithography at Steinwerk, sponsored by BBKL e.V., Leipzig
- 2012 symposia for printmaking at Kunstverein Wiligrad e.V.
- 2011 Erasmus+ stipend by the state of saxony for Copenhagen

selected exhibitions

- 2022 »C.A.R. Talente«, Unesco Weltkulturerbe Zollverein, Essen
- 2022 »37. Leipziger Grafikbörse«, Museum for the Printing Arts Leipzig
- 2021 »We contain multitudes«, Spoiler Projectspace, Berlin
- 2021 »Stone Plate Polyester«, Edition Hoke, Munich
- 2021 »M21 - Tendencies«, A&O Kunsthalle, Leipzig
- 2021 »Buck up, Phoenix!«, HGB Gallery, Leipzig
- 2021 »Tippschnack«, GE59 Gallery, Berlin
- 2021 »Circulating Repetitions«, Kunstverein Rostock e.V., Rostock
- 2020 »Luminale«, St. Antonius Church, Frankfurt
- 2020 »Tomorrow might be grey...«, Künstlerhaus Sootbörn, Hamburg
- 2019 »Change«, BMW Foundation - Herbert Quandt Foundation Berlin
- 2018 »Visions of Strangers«, Copeland Gallery, London, (GB)
- 2018 »JINGLE JUNGLE«, Bistro21, Leipzig
- 2018 »DAAD Alumni Show«, University of Arts Berlin (UDK)
- 2017 »ETERNAL JUNGLE«, Bar Babette, Berlin
- 2017 »Herbstausstellung«, Griffelkunst Hamburg e.V., Hamburg
- 2017 »HOW DOES IT MAKE YOU FEEL?«, Lagerbox (Selfstorage Space), Leipzig

- 2016 »SPRING EXHIBITION«, Kunsthal Charlottenborg, Copenhagen (DK)
- 2015 »IMPRESS«, Museum for the Printing Arts Leipzig
- 2015 »PRINTING MARKS AND CODES«, Sichuan Fine Arts Institute, Chongqing (CHN)
- 2015 »10. Stipendiatinnenausstellung der Hansestadt Rostock«, Kunstverein Rostock e.V., Rostock
- 2015 »THE BAY«, former public bath, Leipzig
- 2015 »WERKSCHAU / 10 YEARS SPINNEREI«, Werkschauhalle, Leipzig
- 2014 »XVII. DT. INTERNATIONALE GRAFIK-TRIENNALE FRECHEN 2014«, Kunstverein Frechen, Cologne
- 2014 »100 saechsische Grafiken 2014«, Chemnitzer Kunsthuette, Chemnitz
- 2013 »TILDE«, Klinger Forum e.V., Leipzig
- 2013 »Prints made in Leipzig/Budapest«, MKE, Budapest (HUN)
- 2013 »Copy & Re:peat«, Kunsthal Sparkasse, Leipzig
- 2012 »HIGH END«, Raum 4.4, HGB, Leipzig
- 2012 »Copy & Re:peat«, BKS Garage, Copenhagen (DK)

selected publications

- 2021 »Tippschnack«, Catalogue by GE59 in cooperation with Henkel:hiedl
- 2020 »Steinwerk Calendar 2021«, Steinwerk Leipzig
- 2020 »Turned Off«, publication by St.-Antonius Church, Frankfurt
and the „Meister“-class of Michael Riedel
- 2019 »Change«, Catalogue by BMW Foundation Herbert Quandt, Berlin
- 2018 »3rd international lithography days«, Catalogue by Münchener Künstlerhauses
- 2018 »Let's print in Leipzig!«, Catalogue by the Museum of the Printing Arts Leipzig
- 2016 »Charlottenborg For°arsudstilling 2016«,
Catalogue by Kunsthal Charlottenborg, Copenhagen
- 2016 »THE BAY« Catalogue, Bücher & Hefte Publishing Leipzig
- 2015 »10. Stipendiatinnenausstellung der Hansestadt Rostock«,
Catalogue by Schleswig-Holstein Hauses, Rostock
- 2013 »Copy & Re:peat«, Catalogue by Kunsthal Sparkasse Leipzig
- 2012 »HIGH END«, Catalogue by Raum 4.4, HGB Leipzig

public collections

Kunsthal Sparkasse Leipzig
 Collection by Museum of the Printing Arts Leipzig
 Center of Printmaking/ Academy of Fine Arts Beograd
 Collection Sparkasse Erzgebirge