

*1984 born in Rostock, lives and works in Berlin.

education

- 2019-2021 Meisterschüler, class of Prof. Michael Riedel
at the Academy of Visual Arts Leipzig
- 2013 diploma at the academy of Visual Arts Leipzig
- 2011 fellowship for the workshop of Niels Borch Jensen in Copenhagen (DK)
- 2006-2013 studied at the Academy of Visual Arts Leipzig
- 2004-2006 studied at the University of Design and Architecture in Wismar

prices/ stipends/ fellowships/ symposia

- 2017 6 months DAAD project related stipend for London (UK)
- 2015 stipend for lithography at Steindruck München, Munich
- 2014 price of Sparkasse Erzgebirge, »100 saechsischen Grafiken 2014«, Chemnitz
- 2014 stipend of »Schleswig Holstein Haus«, Culture Council of Rostock
- 2013 »Volk« symposia for woodcut, lithography and etching at the Museum of the Printing Arts, Leipzig
- 2012 symposia at Steinwerk, sponsored by BBKL e.V., Leipzig
- 2012 symposia for woodcut and silkscreen at Kunstverein Wiligrad e.V.
- 2011 8 months stipend for the workshop of Niels Borch Jensen
in Copenhagen, sponsored by the Erasmus Council of Saxony and Niels Borch Jensen (DK)

exhibitions

- 2021 »We contain multitudes«, Spoiler Aktionsraum, Berlin
- 2021 »Stone Plate Polyester«, Edition Hoke, München
- 2021 »M21 - Tendencies«, A&O Kunsthalle, Leipzig
- 2021 »Buck up, Phoenix!«, HGB Gallery, Leipzig
- 2021 »Tippschnack«, GE59, Berlin
- 2021 »Beyond the L«, Stadtgeschichtliches Museum Leipzig
- 2021 »Circulating Repetitions«, Kunstverein Rostock e.V., Rostock
- 2020 »Artothek«, Griffelkunst at communal gallery Berlin-Charlottenburch
- 2020 »Luminale«, St. Antonius Church, Frankfurt
- 2020 »Tomorrow might be grey...«, Künstlerhaus Sootbörn, Hamburch
- 2019 »Change«, BMW Foundation - Herbert Quandt Stiftung Berlin
- 2018 »Visions of Strangers«, Copeland Gallery, London, (GB)
- 2018 »JINGLE JUNGLE«, Bistro21, Leipzig
- 2018 »Let's print in Leipzig«, Museum for the Printing Arts, Leipzig