

*1984 born in Rostock, lives and works in Berlin.

education

- 2019-2021 Meisterschüler, class of Prof. Michael Riedel
at the Academy of Visual Arts Leipzig
- 2013 diploma at the academy of Visual Arts Leipzig
- 2011 fellowship for the workshop of Niels Borch Jensen in Copenhagen (DK)
- 2006-2013 studied at the Academy of Visual Arts Leipzig
- 2004-2006 studied at the University of Design and Architecture in Wismar

prices/ stipends/ fellowships/ symposia

- 2017 6 months DAAD project related stipend for London (UK)
- 2015 stipend for lithography at Steindruck München, Munich
- 2014 price of Sparkasse Erzgebirge, »100 saechsischen Grafiken 2014«, Chemnitz
- 2014 stipend of »Schleswig Holstein Haus«, Culture Council of Rostock
- 2013 »Volk« symposia for woodcut, lithography and etching at the Museum of the Printing Arts, Leipzig
- 2012 symposia at Steinwerk, sponsored by BBKL e.V., Leipzig
- 2012 symposia for woodcut and silkscreen at Kunstverein Wiligrad e.V.
- 2011 8 months stipend for the workshop of Niels Borch Jensen
in Copenhagen, sponsored by the Erasmus Council of Saxony and Niels Borch Jensen (DK)

exhibitions

- 2021 TBA, HGB Gallery, Leipzig
- 2021 TBA, Henkl Hiedl Gallery, Berlin
- 2021 »Circulating Repetitions«, Kunstverein Rostock e.V., Rostock
- 2020 »Artothek«, Griffelkunst at communal gallery Berlin-Charlottenburch
- 2020 »Luminale«, St. Antonius Church, Frankfurt
- 2020 »Tomorrow might be grey...«, Künstlerhaus Sootbörn, Hamburch
- 2019 »Change«, BMW Foundation - Herbert Quandt Stiftung Berlin
- 2018 »Visions of Strangers«, Copeland Gallery, London, (GB)
- 2018 »JINGLE JUNGLE«, Bistro21, Leipzig
- 2018 »Let's print in Leipzig«, Museum for the Printing Arts, Leipzig
- 2018 »DAAD Alumni Show«, University of the Arts Berlin (UDK)
- 2017 »ETERNAL JUNGLE«, Bar Babette, Berlin
- 2017 »Herbstausstellung«, Griffelkunst Hamburg e.V., Hamburch

- 2017 »HOW DOES IT MAKE YOU FEEL?«, Self Storage Space LAGERBOX, Leipzig
- 2017 »TURN«, Hong Kong Derrick Barge, Duisburch
- 2016 »SPRING EXHIBITION«, Kunsthal Charlottenborg, Copenhagen (DK)
- 2015 »IMPRESS«, Museum for the Printing Arts, Leipzig
- 2015 »PRINTING MARKS AND CODES«, Sichuan Fine Arts Institute, Chongqing (CHN)
- 2015 »10. Stipendiatinnenausstellung der Hansestadt Rostock«, Kunstverein Rostock e.V., Rostock
- 2015 »THE BAY«, Central Bath, Leipzig
- 2015 »WERKSCHAU / 10 YEARS SPINNEREI«, Werkschauhalle, Leipzig
- 2014 »XVII. DT. INTERNATIONALE GRAFIK-TRIENNALE FRECHEN 2014«, Kunstverein Frechen, Cologne
- 2014 »100 saechsische Grafiken 2014«, Chemnitzer Kunsthuette, Chemnitz
- 2013 »TILDE«, Klinger Forum e.V., Leipzig
- 2013 »Prints made in Leipzig/Budapest«, MKE, Budapest (HUN)
- 2013 »Diplomausstellung - 10 Meter«, HGB Gallery Leipzig
- 2013 »Copy & Re:peat«, Kunsthal of the Sparkasse, Leipzig
- 2012 »HIGH END«, Room 4.4, HGB, Leipzig
- 2012 »Copy & Re:peat«, BKS Garage, Copenhagen (DK)

public collections

- collection of the Museums for the printing Arts Leipzig
- collection of the Kunsthal of the Sparkasse Leipzig
- collection of the Sparkasse Erzgebirge
- collection of Arkona Hotels

publications

- 2021 »The Context defines the Content«, catalogue
- 2020 »Steinwerk calendar 2021«, Steinwerk Leipzig
- 2020 »Turned Off«, publication of St.-Antonius Church Frankfurt and the class (Meisterschüler) of Michael Riedel
- 2019 »Change«, catalogue of BMW Foundation Herbert Quandt, Berlin
- 2018 »3rd international lithography days«, catalogue of Künstlerhaus München, Munich
- 2018 »Let's print in Leipzig!«, catalogue of the Museum for the Printing Arts, Leipzig
- 2016 »Charlottenborg Forºarsudstilling 2016«, catalogue of Kunsthal Charlottenborg, Copenhagen
- 2016 »THE BAY« Katalog, Bücher & Hefte publishing, Leipzig
- 2015 »10. Stipendiatinnenausstellung der Hansestadt Rostock«, catalogue of Schleswig-Holstein House, Rostock